

10-25-05

The Holly and the Ivy

Traditional English ca. 1700

Mandolin II

arr. Marshall Ocker

& Robert Frost

& J. A. Caney

Merrily ♩ = 94-96

Mandolin II score for "The Holly and the Ivy". The score is written in treble clef, 3/4 time, and begins in B-flat major. It consists of nine staves of music, with measure numbers 8, 14, 20, 25, 31, 37, 43, 48, and 51 marked at the start of their respective staves. The piece features various dynamics including *mp*, *mf*, *f*, *ff*, *fff*, *p*, and *pp*, as well as articulation marks like accents and slurs. A repeat sign with first and second endings is present at measures 20-21 and 48-49. The score concludes with a final double bar line at measure 54.